I.S.S.N. : 0305071

Scottish Literary Journal

A Review of Studies in Scottish Language and Literature

Index

Vols. 1-5 1974-1978
and Supplements 1-8

U. I. C.
MAY 1 3 1983
LIBRARY

Digitized by the Internet Archive
in 2025

https://archive.org/details/scottish-literary-review_1974-1978_1-5_index

SCOTTISH LITERARY JOURNAL

INDEX

VOLUMES 1–5 1974–1978

and

SUPPLEMENTS 1–8

COMPILED BY

KATE CHAPMAN
Librarian at the Scottish Curriculum Development Service:
Edinburgh Centre

ASSOCIATION FOR SCOTTISH LITERARY STUDIES

Scottish Literary Journal is edited by Thomas Crawford and published b
The Association for Scottish Literary Studies. This *Index* was first pu
lished in 1983.

The ASLS acknowledges the financial assistance of the Scottish Ar
Council.

ASLS
Department of English, The University,
Aberdeen AB9 2UB Scotland.

INDEX TO SCOTTISH LITERARY JOURNAL

1974–1978

VOLUMES 1–5 AND SUPPLEMENTS 1–8

Scottish Literary Journal is composed of articles (sometimes themselves the subject of notes), poems, and reviews or review articles.

Following volume one's two issues, the pattern emerged of an annual volume, published as numbers 1 and 2, plus two supplements; one dealing with a survey of the year's work in language and literary studies; the other carrying reviews, sometimes expanded to review articles. In 1978 an additional supplement on language was added, to be issued annually.

In the following *Index*, articles are listed by author, and by subject or title; poems by author; and reviews by reviewer, by author, and by subject or title. The titles of books are in italics. The names of authors of poems, of articles and of reviews, and the names of authors and editors of books reviewed, are in capital letters. The subjects of articles (including names of authors) are in Roman script.

Accessions of Scottish Literary Manuscripts, see National Library of Scotland.
AITKEN A.J., McDIARMID M.P. and THOMSON D.S. eds. *Bards and Makars*. (review) Supp 8: 1978, 18–22.
ALEXANDER J.H. *Coleridge and the Literature of Sensibility*, G Dekker. (review) Supp 8: 1978, 37–38.
Dream Within a Dream, L. Hartveit. (review) Supp 5: 1977, 38–41.
Two Studies in Romantic Reviewing. (review) Supp 5: 1977, 45–46.
ALISON J.N. ed. *Poetry of North East Scotland*. (review) Supp 8: 1978, 45–51.
Allane, R.
'A Scots Poet of 1618 Rediscovered?', H.M. Shire. 1(2): 1974, 5–14.
ANGUS D. 'The Sinking' (poem/translation). 1(2): 1974, 60.
'Whit She Said' (poem/translation). 1(2): 1974, 60.
'The Armed Prologue: a Hamlet Sequence', W. Montgomerie. (poems) 3(1): 1976, 5–22.
'*Ars Moriendi* Tradition, Zachary Boyd and the', D.W. Atkinson. 4(1): 1977, 5–16.
ATKINSON D.W. 'Zachary Boyd and the *Ars Moriendi* Tradition'. 4(1): 1977, 5–16.
Ayton, Robert.
'Robert Ayton: Scottish Metaphysical', M.J.W. Scott. 2(1): 1975, 5–16.
'Ballads, The Language of the', D. Murison. Supp 6: 1978, 54–64.
Bards and Makars, ed. A. J. Aitken, M. P. McDiarmid, D. S. Thomson. (review) Supp 8: 1978, 18–22.
Barrie, J.M.
'J.M. Barrie: the Rejection of Fantasy'. L. Hunter. 5(1): 1978, 39–52.
BAWCUTT P. *Gavin Douglas*. (review) Supp 3: 1976, 26–27.
'Beast-fable, William Dunbar's', R.J. Lyall. 1(1): 1974, 17–28.
Beattie, James.
'James Beattie and the Growth of Romantic Melancholy', E.H. King. 5(1): 1978, 23–38.
James Beatties Ästhetische Theorien, K. Kloth. (review) Supp 3: 1976. 29–30.
'James Beattie's *The Castle of Scepticism*', E.H. King. 2(2): 1975, 18–35.
BELL A. 'Accessions of Scottish Literary Manuscripts, National Library of Scotland. [continues]

1973 1(1): 1974, 61–63.
1974 Supp 1: 1975, 3–5.
1975–6 Supp 3: 1976, 1–4.
BELLI G. 'Er Caffettiere Fisolofo' (poem/with translation). Supp 1: 1975, 64.
BENNETT J. A. W. 'Henryson's *Testament*: a Flawed Masterpiece'. 1(1): 1974, 5–16.
BEWICK J.T. *Poetry of North East Scotland*, ed. J.N. Alison. (review) Supp 8: 1978, 45–51.
North East Muse Anthology, ed.C. Graham. (review) Supp 8: 1978, 45–51.
BLICKER S.S. *Diary of a Parish Clerk*. (review) Supp 5: 1977, 43–45.
'Bonny Highland Laddie: the Making of a Myth', W. Donaldson. 3(2): 1976, 30–50.
'Borders, Scottish, Place-names of the', M.G. Williamson. Supp 6: 1978, 44–53.
'Borders, The Word-geography of the', H.H. Speitel. Supp 6: 1978, 17–38.
BOWMAN I. *Orientations*. (review) Supp 8: 1978, 56–59.
Boyd, Zachary.
'Zachary Boyd and the *Ars Moriendi* Tradition', D.W. Atkinson. 4(1): 1977, 5–16.
BRIGGS K.M. ed. *A Sampler of British Folktales*. (review) Supp 8: 1978, 12–16.
Brownie of Bodsbeck, The, J. Hogg. (review) Supp 3: 1976, 33–37.
BROWN J.M. *Scottish Society in the Fifteenth Century*. (review) Supp 8: 1978, 22–26.
BUCHAN D.D. 'Folk Literature' (The year's work in Scottish literary and linguistic studies).
1973 Supp 1: 1975, 12–21.
1974 Supp 2: 1976, 8–13.
1976 Supp 7: 1978, 8–15.
Folktales Told Around the World, ed. R.M. Dorson. (review) Supp 8: 1978, 12–16.
A Sampler of British Folktales, ed. K.M. Briggs. (review) Supp 8: 1978, 12–16.
The Well at the World's End, W. and N. Montgomerie. (review) Supp 5: 1977, 41–43.
BUDENZ J. 'Song of True Thomas' (poem). Supp 1: 1975, 66.
'Three Poems on Kemp Owen' (poems). 4(2): 1977, 66–68.

Buits and Wellies, D. Glen. (review) Supp 3: 1976, 50–52.
Burns, Robert.
'Burns since 1970', T. Crawford. (review of criticism) Supp 3: 1976, 4–14.
Robert Burns: an Assessment and Selection, T. Crawford (Scotsoun Makars Series). (review) Supp 8: 1978, 32–37.
'Robert Burns's Satire', J.C. Weston. 1(2): 1974, 15–28.
The Songs of Robert Burns, C. Ericson-Roos. (review) Supp 5: 1977, 35–37.
'What To Do with *A Red, Red Rose*: a New Category of Burns's Songs', M.E.B. Lewis. 3(2): 1976, 62–75.
BURROW J. ed. *English Verse 1300–1500*. (review) Supp 8: 1978, 16–17.
BUTHLAY K. 'The Appreciation of the Golden Lyric: Early Scots Poems of Hugh MacDiarmid'. 2(1): 1975, 41–66. [and *errata* 2(2): 1975, 63–64]. See also CRICHTON SMITH I. Supp 3: 1976, 55–56.
'Some Hints for Source-hunters'. 5(2): 1978, 50–66.
selector *Hugh MacDiarmid: Poems* (Scotsoun Makars Series). (review) Supp 5: 1977, 50–52.
BUTLER D. *Talent is Not Enough*, M. Hunter. (review) Supp 8: 1978, 59–60.
CAIRD J.B. *The Modern Scottish Theatre*, D. Hutchison. (review) Supp 8: 1978, 43–45.
Scotland and the Union, D. Daiches. (review) Supp 5: 1977, 29–31.
'Caithness, The Dialect of', J. Y. Mather. Supp 6: 1978, 1–16.
CAMPBELL I. 'Chris Caledonia: the Search for an Identity'. 1(2): 1974, 45–57.
I Too Am Here, J.W. Carlyle. (review) Supp 8: 1978, 41–43.
'James Leslie Mitchell's *Spartacus*: a Novel of Rebellion'. 5(1): 1978, 53–60.
Thomas Carlyle. (review) 2(1): 1975, 74–75.
and HEWITT D.S. 'Nineteenth Century' (The year's work in Scottish literary and linguistic studies).
1975 Supp 4: 1977, 25–33.
CARLYLE J.W. *I Too Am Here*. (review) Supp 8: 1978, 41–43.
Carlyle, Thomas.
Carlyle Past and Present, ed. K.J. Fielding and R.L. Tarr. (review) Supp 3: 1976, 37–39.
Thomas Carlyle, I. Campbell. (review) 2(1): 1975, 74–75.

CARNALL G. *Two Studies in Romantic Reviewing*, J.H. Alexande
(review) Supp 5: 1977, 45–46.
CARNIE R.H. 'Scottish Presbyterian Eloquence and *Old Mortality*'. 3(2)
1976, 51–61.
Caught in the Web of Words, K.M.E. Murray. (review) Supp 8: 1978, 4–6
'Chapbooks, Scottish, Some Notes on', G.R. Roy. 1(1): 1974, 50–60
Chapman, ed. J. Hendry. (review) Supp 8: 1978, 63–65.
Chaucer, Geoffrey.
'Chaucerian Style in *The Unicorn's Tale*', G. C. Kratzmann. 5(1)
1978, 17–22.
Coleridge and the Literature of Sensibility, G. Dekker. (review) Supp 8
1978, 37–38.
Collected Poems, Sydney Goodsir Smith. (review) Supp 3: 1976, 39–45
[and letter, T. Scott. Supp 5: 1977, 72–75].
CRAIG C. *David Hume: Approche Phénoménologique*, M. Nedeljkovic
(review) Supp 8: 1978, 29–32.
CRAIG D. 'Hugh MacDiarmid's Peak'. 5(2): 1978, 36–49.
CRAIK T.W. *Gavin Douglas*, P. Bawcutt. (review) Supp 3: 1976, 26–27
CRAWFORD T. 'Burns since 1970'. (review of criticism) Supp 3: 1976
4–14.
The Crawfurd Ballads, ed. E.B. Lyle. (review) Supp 5: 1977, 47–50
Robert Burns: an Assessment and Selection (Scotsoun Makars Series)
(review) Supp 8: 1978, 32–37.
ed. *Love Labour and Liberty*. (review) Supp 5: 1977, 33–35.
Crawfurd Ballads, The, ed. E.B. Lyle. (review) Supp 5: 1977, 47–50.
CRICHTON SMITH I. 'The Golden Lyric'. (note) Supp 3: 1976, 55–56.
Crichton Smith, Iain.
'The Highland Element in my English Work', I.C. Smith. 4(1): 1977,
47–60.
'Current Scottish Prose and Verse', J. Kidd.
1973 1(1): 1974, 64–79.
1974 Supp 1: 1975, 46–61.
1975 Supp 2: 1976, 42–57.
1976 Supp 4: 1977, 46–60.
1977 Supp 7: 1978, 48–68.
Currie, James.
'James Currie and Hector Macneill', H. Forster. 3(1): 1976, 31–42.
DAICHES D. *Scotland and the Union*. (review) Supp 5: 1977, 29–31.
DALGARNO M.T. *David Hume*, C.H.Sisson. (review) Supp 5: 1977, 32–33.

DEKKER G. *Coleridge and the Literature of Sensibility*. (review) Supp 8: 1978, 37–38.
'Dialect of Caithness, The', J.Y. Mather. Supp 6: 1978, 1–16.
'Dialectology of Medieval Scots, The', A. McIntosh. Supp 6: 1978, 38–44.
Diary of a Parish Clerk, S.S. Blicker. (review) Supp 5: 1977, 43–45.
DOIG R. P. '1650–1800' (The year's work in Scottish literary and linguistic studies).
1973 Supp 1: 1975, 26–28.
DONALDSON W. 'Bonny Highland Laddie: the Making of a Myth'. 3(2): 1976, 30–50.
An Economic History of Scotland, S.G.E. Lythe and J. Butt. (review) Supp 8: 1978, 7–8.
'1650–1800' (The year's work in Scottish literary and linguistic studies).
1975 Supp 4: 1977, 19–25.
1976 Supp 7: 1978, 19–29.
DORSON R.M. ed. *Folktales Told Around the World*. (review) Supp 8: 1978, 12–16.
Douglas, Gavin.
Gavin Douglas, P. Bawcutt. (review) Supp 3: 1976, 26–27.
Dunbar, William.
'William Dunbar's Beast-fable', R. J. Lyall. 1(1): 1974, 17–28.
DURIE K. *Modern Fantasy*, C.N. Manlove. (review) Supp 1: 1975, 62–63.
Economic History of Scotland, An, S.G.E. Lythe and J. Butt. (review) Supp 8: 1978, 7–8.
'Edinburgh High School, Hume and the', J.V. Price and J.C. Hilson. 3(1): 1976, 51–55.
Elegies for the Dead in Cyrenaica, H. Henderson. (review) Supp 8: 1978, 51–56.
Eliot, George.
'George Eliot, George MacDonald and the Muckle Speat', M. Hutton. 2(2): 1975, 36–46.
'Enlightenment, Scottish, Hogg, Melville and the', A. Hook. 4(2): 1977, 25–39.
English Verse 1300–1500, ed. J. Burrow. (review) Supp 8: 1978, 16–17.
ERICSON-ROOS C. *The Songs of Robert Burns*. (review) Supp 5: 1977, 35–37.
FIELDING K. J. and TARR R.L. eds. *Carlyle Past and Present*. (review) Supp 3: 1976, 37–39.

Fifty Renascence Love-poems, E. Morgan. (review) Supp 5: 1977, 58–6
'First Since Millar, The', (review article) see JACK R.D.S.
'Folk Literature' (The year's work in Scottish literary and linguisti
studies). See BUCHAN D.D.; NICOLAISEN W.F.H.
Folktales Told Around the World, ed. R.M. Dorson. (review) Supp 8: 197
12–16.
Follow! Follow! Follow!, D. Glen. (review) Supp 3: 1976, 50–52.
FORSTER H. 'James Currie and Hector Macneill'. 3(1): 1976, 31–42
Freedom Come All Ye, H. Henderson. (review) Supp 8: 1978, 51–56
FRYKMAN E. *Unemphatic Marvels*. (review) Supp 5: 1977, 56–58.
Further Modern Scottish Stories, ed. R. Millar and J.T. Low. (review
Supp 3: 1976, 52–53.
'Gaelic Writers in Lowland Scotland', D.S Thomson. 4(1): 1977, 36–46
Gaitherings, D. Glen. (review) Supp 5: 1977, 65–67.
Galt, John.
'Three New Chapters by John Galt: *The Publisher*', I.A. Gordon
3(1): 1976, 23–30.
GARDNER-MEDWIN A. *Diary of a Parish Clerk*, S.S. Blicker. (review
Supp 5: 1977, 43–45.
GARIOCH R. 'The Phisolopher Cafe-proprietor' (poem/translation)
Supp 1: 1975, 64.
Gibbon, Lewis Grassic.
see also Mitchell, James Leslie.
'Chris Caledonia: the Search for an Identity', I. Campbell. 1(2):
1974, 45–57.
'*A Scots Quair* in East Germany', J.K.A. Thomaneck. 3(1): 1976,
62–66.
'Who is You? Grammar and Grassic Gibbon', G. Trengove. 2(2):
1975, 47–62.
GIFFORD D. *Elegies for the Dead in Cyrenaica*, H. Henderson. (review)
Supp 8: 1978, 51–56.
Freedom Come All Ye, H. Henderson. (review) Supp 8: 1978,
51–56.
James Hogg. (review) Supp 3: 1976, 33–37.
GLEN D. *Buits and Wellies. Follow! Follow! Follow! Mr. and Mrs. J.L.
Stoddart At Home. Spoiled For Choice*. (review) Supp 3: 1976,
50–52.
Forward from Hugh MacDiarmid. Hugh MacDiarmid: an Essay
(review) Supp 5: 1977, 53–56. [continues]

Gaitherings. (review) Supp 5: 1977, 65–67.
In Place of Wark, or, Man of Art. (review) Supp 8: 1978, 56–59.
Of Philosophers and Tinks. (review) Supp 8: 1978, 56–59.
Traivellin Man. (review) Supp 8: 1978, 56–59.
'Two Poems from *Traivellin Man*' (poems). 3(2): 1976, 75–76.
GORDON I. A. 'Three New Chapters by John Galt: *The Publisher*'. 3(1): 1976, 23–30.
GRAHAM C. ed. *North East Muse Anthology*. (review) Supp 8: 1978, 45–51.
GRAHAM W. *The Scots Word Book*. (review) Supp 8: 1978, 3–4.
GRAHAM W.S. *Implements in Their Places*. (review) Supp 8: 1978, 56–59.
GRAHAM-CAMPBELL D. 'The Original of Mr. Paunceford in *Humphry Clinker*'. 4(1): 1977, 17–35.
GRANT D. 'Tobias Smollett: a Study in Style'. (review article: 'Smollett's Style') Supp 5: 1977, 20–28.
Guid Scots Tongue, The, D. Murison. (review) Supp 8: 1978, 1–3.
GUNN N.M. 'The Scottish Literary Renaissance Movement'. 4(2): 1977, 58–61.
'Hamlet Sequence, A, The Armed Prologue', W. Montgomerie. (poems) 3(1): 1976, 5–22.
HARTVEIT L. *Dream Within a Dream*. (review) Supp 5: 1977, 38–41.
HENDERSON H. *Elegies for the Dead in Cyrenaica*. (review) Supp 8: 1978, 51–56.
Freedom Come All Ye. (review) Supp 8: 1978, 51–56.
HENDRY J. ed. *Chapman*. (review) Supp 8: 1978, 63–65.
Henryson, Robert.
'Henryson's *Testament*: a Flawed Masterpiece', J.A.W. Bennett. 1(1): 1974, 5–16.
'Politics and Poetry in Fifteenth and Sixteenth Century Scotland', R.J. Lyall. 3(2): 1976, 5–29.
'To Speak Once More of Cresseid: Henryson's *Testament* Reconsidered', J. Strauss. 4(2): 1977, 5–13.
'Venus and the Goddess Fortune in *The Testament of Cresseid*', C. McDonald. 4(2): 1977, 14–24.
HERDMAN J. 'The Previously Unpublished Novels of David Lindsay'. Supp 3: 1976, 14–25.
HEWITT D.S. 'Nineteenth Century' (The year's work in Scottish literary and linguistic studies). [continues]

1973 Supp 1: 1975, 29–38.
1974 Supp 2: 1976, 26–32.
and CAMPBELL I. 'Nineteenth Century' (The year's work in Scottis literary and linguistic studies).
1975 Supp 4: 1977, 25–33.
HEWITT H. 'Christopher Wiseman and Muir's *The Horses*'. Supp 3: 1976 53–55.
'Highland Element in my English Work, The', I. Crichton Smith. 4(1) 1977, 47–60.
HILSON J.C. and PRICE J.V. 'Hume and the Edinburgh High School 3(1): 1976, 51–55.
History of Scottish Literature, M. Lindsay. (review article: 'The First sinc Millar') Supp 5: 1977, 12–20.
Hitch-hiker, The, R. MacKinnon. (review) Supp 5: 1977, 68–71.
HOGG J. *The Brownie of Bodsbeck*. (review) Supp 3: 1976, 33–37
Hogg, James.
'The Devil's Pilgrim: a Note on Wringhim's Private Memoirs in James Hogg's *Confessions of a Justified Sinner*', D.S. Mack. 2(1) 1975, 36–40.
'Hogg, Melville and the Scottish Enlightenment', A. Hook. 4(2): 1977 25–39.
James Hogg, D. Gifford. (review) Supp 3: 1976, 33–37.
HOOK A. 'Hogg, Melville and the Scottish Enlightenment'. 4(2): 1977 25–39.
Scotland and America. (review) Supp 3: 1976, 30–33.
Hume, David.
David Hume, C. H. Sisson. (review) Supp 5: 1977, 32–33.
David Hume: Approche Phénoménologique, M. Nedeljkovic. (review) Supp 8: 1978, 29–32.
'Hume and the Edinburgh High School', J. V. Price and J. C. Hilson. 3(1): 1976, 51–55.
HUNTER L. 'J. M. Barrie: the Rejection of Fantasy'. 5(1): 1978, 39–52.
Jock Tamson's Bairns, ed. T. Royle. (review) Supp 8: 1978, 61–62.
HUNTER M. *Talent is Not Enough*. (review) Supp 8: 1978, 59–60.
HUTCHISON D. *The Modern Scottish Theatre*. (review) Supp 8: 1978, 43–45.
HUTTON M. 'George Eliot, George MacDonald and the Muckle Speat'. 2(2): 1975, 36–46.
Implements in their Places, W.S. Graham. (review) Supp 8: 1978, 56–59.

In Place of Wark, or, Man of Art, D. Glen. (review) Supp 8: 1978, 56–59.
I Too Am Here, J. W. Carlyle. (review) Supp 8: 1978, 41–43.
JACK R. D. S. *History of Scottish Literature*, M. Lindsay. (review article: 'The First Since Millar') Supp 5: 1977, 12–20.
James I of Scotland
'Convention in *The Kingis Quair*: a Formulaic Analysis', B. R. Straus. 5(1): 1978, 5–16.
'The "Copill" in *The Kingis Quair*', M. R. G. Spiller. 4(1): 1977, 61–63.
'The Nightingale and the Cuckoo: Literary Reminiscence in *The Kingis Quair*', G. Kratzmann. (note) 2(1): 1975, 70–71.
JAMIESON I. *Bards and Makars*, ed. A. J. Aitken, M. P. McDiarmid, D. S. Thomson. (review) Supp 8: 1978, 18–22.
Jock Tamson's Bairns, ed. T. Royle. (review) Supp 8: 1978, 61–62.
KIDD J. 'Current Scottish Prose and Verse'.
1973 1(1): 1974, 64–79.
1974 Supp 1: 1975, 46–61.
1975 Supp 2: 1976, 42–57.
1976 Supp 4: 1977, 46–60.
1977 Supp 7: 1978, 48–68.
KING E. H. 'James Beattie and the Growth of Romantic Melancholy'. 5(1): 1978, 23–38.
'James Beattie's *The Castle of Scepticism*'. 2(2): 1975, 18–35.
KLOTH K. *James Beatties Ästhetische Theorien*. (review) Supp 3: 1976, 29–30.
Knox, John
John Knox: Three Essays, H. MacDiarmid, C. MacLean and A. Ross. (review) Supp 3: 1976, 27–29.
KRATZMANN G. C. 'Chaucerian Style in *The Unicorn's Tale*'. 5(1): 1978, 17–22.
'The Nightingale and the Cuckoo: Literary Reminiscence in *The Kingis Quair*'. (note) 2(1): 1975, 70–71.
LAMONT C. *The Brownie of Bodsbeck*, J. Hogg. (review) Supp 3: 1976, 33–37.
James Hogg, D. Gifford. (review) Supp 3: 1976, 33–37.
'Literary Patronage in Late 18th Century Edinburgh'. 2(1): 1975, 17–26.
'Language' (The year's work in Scottish literary and linguistic studies). See McCLURE J. D.

'Language of the Ballads, The', D. Murison. Supp 6: 1978, 54–64.
LEWIS M. E. B. 'What To Do with *A Red, Red Rose*: a New Category c
Burns's Songs'. 3(2): 1976, 62–75.
Lindsay, David
'Language and Logic in *A Voyage to Arcturus*', J. D. McClure. 1(1)
1974, 29–38.
'The Previously Unpublished Novels of David Lindsay', J. Herdman
Supp 3: 1976, 14–25.
LINDSAY M. 'Down by the River' (poem). 1(2): 1974, 58.
'For Pity's Sake' (poem). 1(2): 1974, 59.
History of Scottish Literature. (review article: 'The First Sinc
Millar') Supp 5: 1977, 12–20.
'Rush-hour Happening' (poem). 1(2): 1974, 59.
Walking Without an Overcoat. (review) Supp 8: 1978, 56–59.
ed. *Modern Scottish Poetry*. (review) Supp 3: 1976, 45–47. [and
letter, M. Lindsay. Supp 4: 1977, 45–46.]
Linguistic geography: Borders see Borders.
Linguistic studies see The year's work in Scottish literary and linguistic
studies.
Literary manuscripts, Scottish see National Library of Scotland.
'Literary Patronage in Late 18th Century Edinburgh', C. Lamont. 2(1)
1975, 17–26.
Literary studies see The year's work in Scottish literary and linguistic
studies.
Lockhart, John Gibson
'Lockhart's Literary Personality', P. F. Morgan. 2(1): 1975, 27–35
Love Labour and Liberty, ed. T. Crawford. (review) Supp 5: 1977, 33–35.
LOW D. A. *The Scots Word Book*, W. Graham. (review) Supp 8: 1978
3–4.
LYALL R. J. 'Politics and Poetry in Fifteenth and Sixteenth Century
Scotland'. 3(2): 1976, 5–29.
Scottish Society in the Fifteenth Century, J. M. Brown. (review)
Supp 8: 1978, 22–26.
'William Dunbar's Beast-fable'. 1(1): 1974, 17–28.
LYLE E. B. ed. *The Crawfurd Ballads*. (review) Supp 5: 1977, 47–50
LYTHE S. G. E. and BUTT J. *An Economic History of Scotland*. (review)
Supp 8: 1978, 7–8.
MacCAIG N. see FRYKMAN E.
McCLURE J. D. *The Guid Scots Tongue*, D. Murison. [continues]

(review) Supp 8: 1978, 1–3.

'Language' (The year's work in Scottish literary and linguistic studies).
1973 Supp 1: 1975, 6–12.
1974 Supp 2: 1976, 1–8.
1975 Supp 4: 1977, 1–9.
1976 Supp 7: 1978, 1–8.

'Language and Logic in *A Voyage to Arcturus*'. 1(1): 1974, 29–38.

Too Long in this Condition, F. MacColla. (review) Supp 3: 1976, 47–49.

MacCOLLA F. *Too Long in this Condition.* (review) Supp 3: 1976, 47–49.

MacDiarmid, Hugh

'The Appreciation of the Golden Lyric: Early Scots Poems of Hugh MacDiarmid', K. Buthlay. 2(1): 1975, 41–66. [and *errata* 2(2): 1975, 63–64.] see also CRICHTON SMITH I. Supp 3: 1976, 55–56.

Forward from Hugh MacDiarmid, D. Glen. (review) Supp 5: 1977, 53–56.

Hugh MacDiarmid, E. Morgan. (review) Supp 5: 1977, 53–56.

Hugh MacDiarmid, R. Watson. (review) Supp 5: 1977, 53–56.

Hugh MacDiarmid: an Essay, D. Glen. (review) Supp 5: 1977, 53–56.

Hugh MacDiarmid: Poems, selected by K. Buthlay (Scotsoun Makars Series). (review) Supp 5: 1977, 50–52.

'Hugh MacDiarmid's Later Poetry against an International Background', E. Morgan. 5(2): 1978, 20–35.

'Hugh MacDiarmid's Peak', D. Craig. 5(2): 1978, 36–49.

'Some Hints for Source-hunters', K. Buthlay. 5(2): 1978, 50–66.

'"Water Music" and the Stream of Consciousness', R. Watson. 5(2): 1978, 6–19.

MacDIARMID H., MacLEAN C. and ROSS A. *John Knox: Three Essays.* (review) Supp 3: 1976, 27–29.

MacDONALD A. '" ... nor am I out of it"' (poem). 4(2): 1977, 62.

McDONALD C. 'Venus and the Goddess Fortune in *The Testament of Cresseid*'. 4(2): 1977, 14–24.

MacDonald, George

'George Eliot, George MacDonald and the Muckle Speat', M. Hutton. 2(2): 1975, 36–46.

'George MacDonald: the *Lilith* Manuscripts', R. F. McGillis. 4(2): 1977, 40–57.

MacDONALD W. *Scottish Literature in the Secondary School*, SCCE. (review article) Supp 5: 1977, 1–11.

McGILLIS R. F. 'George MacDonald: the *Lilith* Manuscripts'. 4(2): 197
40–57.
McINTOSH A. 'The Dialectology of Medieval Scots'. Supp 6: 197
38–44.
MACK D. S. 'The Devil's Pilgrim: a Note on Wringhim's Private Memoirs
James Hogg's *Confessions of a Justified Sinner*'. 2(1): 1975, 36–4
MACKAY H. K. 'Divinities' (poem). 5(2): 1978, 67.
'In the Country' (poem). 5(2): 1978, 68.
'Music' (poem). 5(2): 1978, 68.
MacKINNON R. *The Hitch-hiker*. (review) Supp 5: 1977, 68–71.
MACLEOD J. 'open letter to the countess of sutherland' (poem). 5(1
1978, 61–64.
McNEILL N. 'Two Poems from *Night Dreams of Nialloran*' (poems). 4(2
1977, 64–65.
Macneill, Hector
'James Currie and Hector Macneill'. H. Forster. 3(1): 1976, 31–4
McQUILLAN R. 'The Furthest Words' (poem). 2(1): 1975, 67.
Gaitherings. D. Glen. (review) Supp 5: 1977, 65–67.
Hugh MacDiarmid: Poems, selected by K. Buthlay (Scotsoun Maka
Series). (review) Supp 5: 1977, 50–52.
Two Younger Poets, L. Mason. (review) Supp 5: 1977, 65–67.
MACRAE-GIBSON O. D. *The Orkneyinga Saga*. ed. H. Pálsson and
Edwards. (review) Supp 8: 1978, 9–11.
MANLOVE C. N. *Modern Fantasy*. (review) Supp 1: 1975, 62–63.
Manuscripts, Scottish literary, see National Library of Scotland.
MASON L. *Two Younger Poets*. (review) Supp 5: 1977, 65–67.
MAY T. E. *Fifty Renascence Love-poems*. E. Morgan. (review) Supp
1977, 58–60.
MATHER J. Y. 'The Dialect of Caithness'. Supp 6: 1978, 1–16.
'Medieval to 1650' (The year's work in Scottish literary and linguist
studies). See RIDDY F. J.
Melville, Herman
'Hogg, Melville and the Scottish Enlightenment'. A. Hook. 4(2
1977, 25–39.
MILES H. 'William Allan's Description of Sir Walter Scott's Funera
3(1): 1976, 56–61.
MILLAR R. and LOW J. T. eds. *Further Modern Scottish Stories*. (r
view) Supp 3: 1976, 52–53.
10 Modern Scottish Stories. (review) Supp 3: 1976, 52–53.

MILLS C. *English Verse 1300–1500*, ed. J. Burrow. (review) Supp 8: 1978, 16–17.
MILTON C. *Forward from Hugh McDiarmid*, D. Glen. (review) Supp 5: 1977, 53–56.
The Hitch-hiker, R. MacKinnon. (review) Supp 5: 1977, 68–71.
Hugh MacDiarmid, E. Morgan. (review) Supp 5: 1977, 53–56.
Hugh MacDiarmid, R. Watson. (review) Supp 5: 1977, 53–56.
Hugh MacDiarmid: an Essay, D. Glen. (review) Supp 5: 1977, 53–56.
Poem on a Winter Night, W. Perrie. (review) Supp 5: 1977, 68–71.
Thrawart Threipins, D. Purves. (review) Supp 5: 1977, 68–71.
Void, F. Thompson. (review) Supp 5: 1977, 68–71.
MITCHELL J. *The Walter Scott Operas*. (review) Supp 8: 1978, 38–41.
Mitchell, James Leslie
see also Gibbon, Lewis Grassic
'James Leslie Mitchell's *Spartacus*: a Novel of Rebellion', I. Campbell. 5(1): 1978, 53–60.
Modern Fantasy, C. N. Manlove. (review) Supp 1: 1975, 62–63.
Modern Scottish Poetry, ed. M. Lindsay. (review) Supp 3: 1976, 45–47. [and letter, M. Lindsay. Supp 4: 1977, 45–46.]
Modern Scottish Theatre, The, D. Hutchison. (review) Supp 8: 1978, 43–45.
MONTGOMERIE W. 'The Armed Prologue: a Hamlet Sequence'. (poems) 3(1): 1976, 5–22.
'Epitaph' (poem). 2(1): 1975, 68.
Love Labour and Liberty, ed T. Crawford. (review) Supp 5: 1977, 33–35.
'Thirty Years After' (poem). 2(1): 1975, 68–69.
MONTGOMERIE W. and N. *The Well at the World's End*. (review) Supp 5: 1977, 41–43.
MORGAN E. *Fifty Renascence Love-poems*. (review) Supp 5: 1977, 58–60.
Hugh MacDiarmid. (review) Supp 5: 1977, 53–56.
'Hugh MacDiarmid's Later Poetry Against an International Background'. 5(2): 1978, 20–35.
'The Poetry of Robert Louis Stevenson'. 1(2): 1974, 29–44.
Morgan, Edwin
Edwin Morgan: an Interview, M. Walker. (review) Supp 5: 1977, 61–63.
MORGAN P. F. 'Lockhart's Literary Personality'. 2(1): 1975, 27–35.
MORRISON R. H. 'The Sleeping Guitar' (poem). 4(2): 1977, 63. [cont.]

'The White Rose' (poem). 4(2): 1977, 63.
Mr. and Mrs. J. L. Stoddart at Home, D. Glen. (review) Supp 3: 197
50–52.
Muir, Edwin
'A Study of Edwin Muir's *The Horses*', C. Wiseman. 1(1): 197
39–49.
[see also HEWITT H. Supp 3: 1976, 53–55.]
MUNRO R. *Edwin Morgan: an Interview*, M. Walker. (review) Supp
1977, 61–63.
A Sense of Belonging, ed. B. Murray and S. B. Smyth. (review) Sup
5: 1977, 61–63.
MURISON D. *The Guid Scots Tongue*. (review) Supp 8: 1978, 1–
MURRAY B. and SMYTH S. B. eds. *A Sense of Belonging*. (review) Sup
5: 1977, 61–63.
MURRAY I. *Scottish Writing and Writers*, ed. N. Wilson. (review) Sup
5: 1977, 63–65.
Unemphatic Marvels, E. Frykman. (review) Supp 5: 1977, 56–58
MURRAY K. M. E. *Caught in the Web of Words*. (review) Supp 8: 1978
4–6.
National Library of Scotland
'Accessions of Scottish Literary Manuscripts, National Library o
Scotland', A. Bell.
1973 1(1): 1974, 61–63.
1974 Supp 1: 1975, 3–5.
1975–76 Supp 3: 1976, 1–4.
NEDELJKOVIC M. *David Hume: Approche Phénoménologique*. (review
Supp 8: 1978, 29–32.
NICOLAISEN W. F. H. 'Folk Literature' (The year's work in Scottish lit
erary and linguistic studies).
1975 Supp 4: 1977, 9–14.
'1900–1973/6' (The year's work in Scottish literary and linguistic studies)
See ROBB D. S.
'Nineteenth century' (The year's work in Scottish literary and linguisti
studies). See HEWITT D. S.; SAIT J. E.
North East Muse Anthology, ed. C. Graham. (review) Supp 8: 1978
45–51.
Of Philosophers and Tinks. D. Glen. (review) Supp 8: 1978, 56–59.
Orientations, I. Bowman. (review) Supp 8: 1978, 56–59.
Orkneyinga Saga, The, ed. H. Pálsson and P. Edwards. [continues]

(review) Supp 8: 1978, 8–11.
OSBORN M. 'Stevenson's Heavenly Island'. 3(1): 1976, 43–50.
PALSSON H. and EDWARDS P. eds. *The Orkneyinga Saga*. (review) Supp 8: 1978, 9–11.
'Patronage in Late 18th Century Edinburgh, Literary', C. Lamont. 2(1): 1975, 17–26.
PERRIE W. *Poem on a Winter Night*. (review) Supp 5: 1977, 68–71.
PHILLIPPS K. C. *Caught in the Web of Words*, K. M. E. Murray. (review) Supp 8: 1978, 4–6.
'Place-names of the Scottish Borders', M. G. Williamson. Supp 6: 1978, 44–53.
Poem on a Winter Night, W. Perrie. (review) Supp 5: 1977, 68–71.
Poetry of North East Scotland, ed. J. N. Alison. (review) Supp 8: 1978, 45–51.
'Poetry, Politics and, in Fifteenth and Sixteenth Century Scotland', R. J. Lyall. 3(2): 1976, 5–29.
'Politics and Poetry in Fifteenth and Sixteenth Century Scotland', R. J. Lyall. 3(2): 1976, 5–29.
'Presbyterian Eloquence, Scottish, and *Old Mortality*', R. H. Carnie. 3(2): 1976, 51–61.
PRICE J. V. and HILSON J. C. 'Hume and the Edinburgh High School'. 3(1): 1976, 51–55.
Prose and verse, current, Scottish, see 'Current Scottish prose and verse'.
PURVES D. 'The Blek Affront' (poem). 2(1): 1975, 67.
'The Outlin' (poem). 2(1): 1975, 67.
Thrawart Threipins. (review) Supp 5: 1977, 68–71.
Ramsay, Allan
'Allan Ramsay's *Defiance of a Critic*', P. Zenzinger. (note) 2(1): 1975, 72–73.
My Muse is British, P. Zenzinger. (review) Supp 8: 1978, 26–29.
RAPP H. *James Beatties Asthetische Theorien*, K. Kloth. (review) Supp 3: 1976, 29–30.
'Renaissance Movement, The Scottish Literary', N. M. Gunn. 4(2): 1977, 58–61.
RIDDY F. J. 'Medieval to 1650' (The year's work in Scottish literary and linguistic studies).
1973 Supp 1: 1975, 22–25.
1974 Supp 2: 1976, 13–17.
1975 Supp 4: 1977, 15–19. [continues]

1976 Supp 7: 1978, 16–18.
ROBB D. S. *Implements in their Places*, W. S. Graham. (review) Supp
1978, 56–59.
In Place of Wark, or, Man of Art, D. Glen. (review) Supp 8: 197
56–59.
'1900–1973/6' (The year's work in Scottish literary and linguist
studies).
1900–1973 Supp 1: 1975, 39–45.
1900–1974 Supp 2: 1976, 32–42.
1900–1975 Supp 4: 1977, 34–44.
1900–1976 Supp 7: 1978, 38–47.
Of Philosophers and Tinks, D. Glen. (review) Supp 8: 1978, 56–5
Orientations, I. Bowman. (review) Supp 8: 1978, 56–59.
Traivellin Man, D. Glen. (review) Supp 8: 1978, 56–59.
Walking Without an Overcoat, M. Lindsay. (review) Supp 8: 197
56–59.
'Romantic Melancholy, James Beattie and the Growth of', E. H. Kin
5(1): 1978, 23–38.
RØNBERG G. *The Walter Scott Operas*, J. Mitchell. (review) Supp 8
1978, 38–41.
ROSS I. *Scotland and America*, A. Hook. (review) Supp 3: 1976, 30–3
ROY G. R. 'Some Notes on Scottish Chapbooks'. 1(1): 1974, 50–60
ROYLE T. ed. *Jock Tamson's Bairns*. (review) Supp 8: 1978, 61–62
SAIT J. E. 'Nineteenth Century' (The year's work in Scottish literary an
linguistic studies).
1976 Supp 7: 1978, 29–38.
Sampler of British Folktales, A, ed. K. M. Briggs. (review) Supp 8: 1978
12–16.
Scotland and America, A. Hook. (review) Supp 3: 1976, 30–33.
Scotland and the Union, D. Daiches. (review) Supp 5: 1977, 29–31
'Scots, Medieval, The Dialectology of', A. McIntosh. Supp 6: 1978, 38–44
Scots Word Book, The, W. Graham. (review) Supp 8: 1978, 3–4.
SCOTT A. 'After *A Drunk Man Looks at the Thistle*' (poem). 1(1): 1974
80.
Collected Poems, Sydney Goodsir Smith. (review) Supp 3: 1976
39–45. [and letter, T. Scott. Supp 5: 1977, 72–75.]
'Poetry Reading' (poem). 1(1): 1974, 80.
SCOTT M. J. W. 'Robert Ayton: Scottish Metaphysical'. 2(1): 1975, 5–16
SCOTT T. *Modern Scottish Poetry*, ed. M. Lindsay. (review) [continues

Supp 3: 1976, 45–47. [and letter, M. Lindsay. Supp 4: 1977, 45–46.]
Scott, Sir Walter
Dream Within a Dream, L. Hartveit. (review) Supp 5: 1977, 38–41.
'Scottish Presbyterian Eloquence and *Old Mortality*', R. H. Carnie. 3(2): 1976, 51–61.
The Walter Scott Operas, J. Mitchell. (review) Supp 8: 1978, 38–41.
'William Allan's Description of Sir Walter Scott's Funeral', H. Miles. 3(1): 1976, 56–61.
'Scottish Chapbooks, Some Notes on', G. R. Roy. 1(1): 1974, 50–60.
'Scottish Enlightenment, Hogg, Melville and the', A. Hook. 4(2): 1977, 25–39.
Scottish literary manuscripts, see National Library of Scotland.
'Scottish Literary Renaissance Movement, The', N. M. Gunn. 4(2): 1977, 58–61.
Scottish Literature in the Secondary School, SCCE. (review article) Supp 5: 1977, 1–11.
'Scottish Presbyterian Eloquence and *Old Mortality*', R. H. Carnie, 3(2): 1976, 51–61.
Scottish prose and verse, current, see 'Current Scottish prose and verse'.
Scottish Society in the Fifteenth Century, J. M. Brown. (review) Supp 8: 1978, 22–26.
Scottish Writing and Writers, ed. N. Wilson. (review) Supp 5: 1977, 63–65.
SED: SCOTTISH CENTRAL COMMITTEE ON ENGLISH *Scottish Literature in the Secondary School*. (review article) Supp 5: 1977, 1–11.
SEFTON H. R. *John Knox: Three Essays*, H. MacDiarmid, C. MacLean and A. Ross. (review) Supp 3: 1976, 27–29.
Sense of Belonging, A, ed. B. Murray and S. B. Smyth. (review) Supp 5: 1977, 61–63.
SHEARER A. D. *Further Modern Scottish Stories*, ed. R. Millar and J. T. Low. (review) Supp 3: 1976, 52–53.
10 Modern Scottish Stories, ed. R. Millar and J. T. Low. (review) Supp 3: 1976, 52–53.
SHIRE H. M. 'A Scots Poet of 1618 Rediscovered? (R. Allane)'. 1(2): 1974, 5–14.
SIMPSON A. and SIMPSON M. McQ. eds. *I Too Am Here*, J. W. Carlyle. (review) Supp 8: 1978, 41–43.
SIMPSON K. G. '*Roderick Random* and the Tory Dilemma'. 2(2): 1975, 5–17.
'1650–1800' (The year's work in Scottish literary [continues]

and linguistic studies). 1974 Supp 2: 1976, 17–26.

'Tobias Smollett: a Study in Style' (review article: 'Smollett's Style" Supp 5: 1977, 20–28.

SISSON C. H. *David Hume*. (review) Supp 5: 1977, 32–33.

'1650–1800' (The year's work in Scottish literary and linguistic studies See DOIG R. P.; SIMPSON K. G.; DONALDSON W.

SMITH I. C. see CRICHTON SMITH I.

SMITH S. G. *Collected Poems*. (review) Supp 3: 1976, 39–45. [and lette T. Scott. Supp 5: 1977, 72–75.]

SMITHYMAN K. 'Maiden Stone, Aberdeenshire' (poem). Supp 1: 197 65.

Smollett, Tobias

'The Original of Mr. Paunceford in *Humphry Clinker*', D. Graham Campbell. 4(1): 1977, 17–35.

'*Roderick Random* and the Tory Dilemma', K. G. Simpson. 2(2) 1975, 5–17.

'Tobias Smollett: a Study in Style', D. Grant. (review article: 'Smoll ett's Style', K. G. Simpson) Supp 5: 1977, 20–28.

SPEITEL H. H. 'The Word-geography of the Borders'. Supp 6: 1978 17–38.

SPILLER M. R. G. 'The "Copill" in *The Kingis Quair*'. 4(1): 1977, 61–63

Spoiled for Choice, D. Glen. (review) Supp 3: 1976, 50–52.

Stevenson, Robert Louis

'The Poetry of Robert Louis Stevenson', E. Morgan. 1(2): 1974, 29–44.

'Stevenson's Heavenly Island', M. Osborn. 3(1): 1976, 43–50.

STEWART A. M. *My Muse is British*, P. Zenzinger. (review) Supp 8: 1978 26–29.

STRAUS B. R. 'Convention in *The Kingis Quair*: a Formulaic Analysis' 5(1): 1978, 5–16.

STRAUSS J. 'To Speak Once More of Cresseid: Henryson's *Testamen* Re-considered'. 4(2): 1977, 5–13.

Talent is Not Enough, M. Hunter. (review) Supp 8: 1978, 59–60.

10 Modern Scottish Stories, ed. R. Millar and J. T. Low. (review) Supp 3 1976, 52–53.

THOMANECK J. K. A. '*A Scots Quair* in East Germany'. 3(1): 1976 62–66.

THOMPSON F. *Void*. (review) Supp 5: 1977, 68–71.

THOMSON D. S. 'Gaelic Writers in Lowland Scotland'. 4(1): 1977, 36–46

THORNTON R. D. *Robert Burns: an Assessment and Selection*, T. Crawford (Scotsoun Makars Series). (review) Supp 8: 1978, 32–37.
THORPE-DAVIE C. *The Songs of Robert Burns*, C. Ericson-Roos. (review) Supp 5: 1977, 35–37.
Thrawart Threipins, D. Purves. (review) Supp 5: 1977, 68–71.
Too Long in this Condition, F. MacColla. (review) Supp 3: 1976, 47–49.
Traivellin Man, D. Glen. (review) Supp 8: 1978, 56–59.
TRENGOVE G. 'Who is You? Grammar and Grassic Gibbon'. 2(2): 1975, 47–62.
Two Studies in Romantic Reviewing, J. H. Alexander. (review) Supp 5: 1977, 45–46.
Two Younger Poets, L. Mason. (review) Supp 5: 1977, 65–67.
Unemphatic Marvels, E. Frykman. (review) Supp 5: 1977, 56–58.
Verse, Current Scottish prose and, see 'Current Scottish prose and verse'.
Void, F. Thompson. (review) Supp 5: 1977, 68–71.
Walking Without an Overcoat, M. Lindsay. (review) Supp 8: 1978, 56–59.
WATSON G. *Chapman*, ed. J. Hendry. (review) Supp 8: 1978, 63–65.
WATSON R. *Buits and Wellies. Follow! Follow! Follow! Mr. and Mrs. J. L. Stoddart at Home. Spoiled for Choice*, D. Glen. (review) Supp 3: 1976, 50–52.
Forward from Hugh MacDiarmid. (review) Supp 5: 1977, 53–56.
"'Water Music" and the Stream of Consciousness'. 5(2): 1978, 6–19.
Well at the World's End, The, W. and N. Montgomerie. (review) Supp 5: 1977, 41–43.
WESTON J. C. 'Robert Burns's Satire'. 1(2): 1974, 15–28.
WILLIAMSON M. G. 'Place-names of the Scottish Borders'. Supp 6: 1978, 44–53.
WILSON N. ed. *Scottish Writing and Writers*. (review) Supp 5: 1977, 63–65.
WISEMAN C. 'A Study of Edwin Muir's *The Horses*'. 1(1): 1974, 39–49. [see also HEWITT H. Supp 3: 1976, 53–55.]
WITTE W. *Thomas Carlyle*, I. Campbell. (review) 2(1): 1975, 74–75.
WOOD G. A. M. *Carlyle Past and Present*, ed. K. J. Fielding and R. L. Tarr. (review) Supp 3: 1976, 37–39.
'Word-geography of the Borders, The', H. H. Speitel. Supp 6: 1978, 17–38.
'Year's work in Scottish literary and linguistic studies, The'.
1973 Supp 1: 1975, 6–45.
1974 Supp 2: 1976, 1–42.
1975 Supp 4: 1977, 1–44. [continues]

1976 Supp 7: 1978, 1–47.
ZENZINGER P. 'Allan Ramsay's *Defiance of a Critic*'. (note) 2(1): 197
72–73.
My Muse is British. (review) Supp 8: 1978, 26–29.

Waverley Press (Aberdeen) Ltd.